



EYFS

	Nursery 2	Nursery 3-4		Reception
		Cycle 1	Cycle 2	
Autumn	It's Good To Be Me	Marvellous Me	Look at Me!	Me and my World
	Colour	It's Getting Cold Outside	Bears	My Heroes
	Winter	Polar Express	Special Days	Standing Ovation
Spring	Buildings and Homes	On the Move	Toys	Castles, Knights and Dragons
	Dinosaurs	On the Farm	Food Glorious Food	Spring in Our Step
Summer	Water	Once Upon a Time 1	Once Upon a Time 2	Where We Live
	What's Outside?	All Creatures Great and Small 1	All Creatures Great and Small 2	Science Detectives



Year 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	<p>Poetry:</p> <p>Poems to Perform – Julia Donaldson</p> <p>(1 week)</p>	<p>Retelling Narrative:</p> <p>The Lonely Beast – Chris Judge</p> <p>(2 weeks)</p>		<p>Developing Description:</p> <p>Lost in the Toy Museum – David Lucas</p> <p>(3 weeks)</p>			<p>Developing Sentence Structure:</p> <p>Little Red / Rapunzel – Bethan Woollvin</p> <p>(1 week)</p>	<p>Character and Plot:</p> <p>Beeegu – Alexis Deacon</p> <p>(2 weeks)</p>		<p>Writing about Real Life:</p> <p>The Big Book of the UK – Imogen Russell Williams</p> <p>(2 weeks)</p>	
Spring	<p>Developing Narrative Structure:</p> <p>Stanley’s Stick – John Hegley</p> <p>(2 weeks)</p>		<p>Writing to Inform:</p> <p>Look Up! – Nathan Byron</p> <p>(2 weeks)</p>		<p>Developing Punctuation:</p> <p>Traction Man is Here – Mini Grey</p> <p>Poetry Link</p> <p>Daydreams and Jellybeans – Alex Wharton & Katy Riddell</p> <p>(2 weeks)</p>		<p>Fairy Tales:</p> <p>Mixed Up Fairy Tales – Hilary Robinson & Nick Sharratt</p> <p>Billy and the Beast – Nadia Shireen</p> <p>(3 weeks)</p>			<p>Persuasion:</p> <p>Here We Are – Oliver Jeffers</p> <p>(2 weeks)</p>	
Summer	<p>Creating Descriptions:</p> <p>Journey – Aaron Becker</p> <p>Poetry Link</p> <p>Out & About: The First Book of Poems – Shirley Hughes</p> <p>(2 weeks)</p>		<p>Recounts:</p> <p>Nimesh the Adventurer – Ranjit Singh</p> <p>On the Way Home – Jill Murphy</p> <p>(2 weeks)</p>		<p>Fact Files:</p> <p>Ada Twist, Scientist/ Iggy Peck, Architect/ Rosie Revere, Engineer – Andrea Beaty</p> <p>(2 weeks)</p>		<p>Writing Letters:</p> <p>Where the Wild Things Are – Maurice Sendak</p> <p>(2 weeks)</p>		<p>Instructions:</p> <p>The Cook & The King – Julia Donaldson</p> <p>(1 week)</p>	<p>Writing about Real Events:</p> <p>All About Year 1!</p> <p>Meesha Makes Friends – Tom Percival</p> <p>(2 weeks)</p>	



Year 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Thinker: My Puppy Poet and Me – Eloise Greenfield (1 week)	Instructions: The Disgusting Sandwich – Gareth Edwards (2 weeks)	Creating Narrative: Lubna and Pebble – Wendy Meddour (3 weeks)			Personal Narratives: The Proudest Blue – Ibtihaj Muhammad (2 weeks)		Developing Punctuation: Don't Let the Pigeon Drive the Bus! – Mo Willems (1 week)	Writing Letters: Paddington's Post – Michael Bond (2 weeks)		
Spring	Persuasion: The King Who Banned the Dark – Emily Haworth Booth (3 weeks)			Writing to Entertain: The Dragon Machine – Helen Ward Poetry Link Tiger, Tiger, Burning Bright - Poetry Anthology – Fiona Waters (2 weeks)	Writing About Real Life: What Do Grown Ups Do All Day? – Virginia Morgand (1 week)	Writing Instructions: How to Babysit a Grandma – Jean Reagan (1 week)	Fact Files: Monstrous Book of Monsters – Johnny Duddle & Aleksei Bitskoff (2 weeks)		Inventing Narratives: The Night Gardener – The Fan Brothers (2 weeks)		
Summer	Developing Description: The Tunnel – Anthony Browne Poetry Link An Emotional Menagerie – The School of Life (2 weeks)	Recounts: Augustus & His Smile – Catherine Rayner (2 weeks)		Developing Vocabulary: Never Smile at a Monkey – Steve Jenkins (2 weeks)		Writing to Inform: Africa, Amazing Africa – Atinuke (2 weeks)		Narrative: The Midnight Fair – Gideon Sterer (2 weeks)		Informative Writing: Welcome To Our World – Moira Butterfield (1 week)	



Year 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	<p>Poetry:</p> <p>Jabberwocky – Lewis Carroll</p> <p>(1 week)</p>	<p>Developing Description:</p> <p>Once Upon an Ordinary School Day – Colin McNaughton</p> <p>(3 weeks)</p>			<p>Instructions:</p> <p>Instructions – Neil Gaiman</p> <p>(2 weeks)</p>		<p>Writing to Inform:</p> <p>Day of the Dinosaurs – Steve Brusatte</p> <p>(2 weeks)</p>		<p>Developing Dialogue:</p> <p>Stone Age Boy – Satoshi Kitamura</p> <p>(3 weeks)</p>		
Spring	<p>Investigating Viewpoint:</p> <p>Twisted Fairy Tales</p> <p>The True Story of the Three Little Pigs – Jon Scieszka</p> <p>(2 weeks)</p>		<p>Discussion:</p> <p>Fairy Tale Crimes</p> <p>Who Pushed Humpty Dumpty & Other Notorious Nursery Tale Mysteries – David Levinthal</p> <p>(2 weeks)</p>		<p>Reporting:</p> <p>Fairy Tale Crimes</p> <p>(2 weeks)</p>		<p>Fact Files:</p> <p>This is How We Do It – Matt Lamothe</p> <p>(2 weeks)</p>		<p>Traditional Fables:</p> <p>Poetry Link</p> <p>(3 weeks)</p>		
Summer	<p>Creating Atmosphere:</p> <p>Escape From Pompeii – Cristina Balit</p> <p>Poetry Link</p> <p>(4 weeks)</p>				<p>Writing to Inform:</p> <p>Earth Shattering Events – Robin Jacobs</p> <p>(2 weeks)</p>		<p>Writing to Persuade:</p> <p>Adverts & Reviews</p> <p>Izzy Gizmo – Pip Jones</p> <p>(2 weeks)</p>		<p>Letter Writing for Different Purposes & Audiences:</p> <p>The Day The Crayons Quit – Drew Daywalt</p> <p>(3 weeks)</p>		



Year 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	<p>Poetry:</p> <p>Poems Aloud – Joseph Coelho</p> <p>(1 week)</p>	<p>Instructional Writing:</p> <p>Building With Lego</p> <p>Chop, Sizzle Wow: The Silver Spoon Comic Cookbook – Tara Stevens</p> <p>(2 weeks)</p>		<p>Developing Description:</p> <p>The Building Boy – Ross Montgomery</p> <p>(3 weeks)</p>			<p>Writing to Inform:</p> <p>Dragonology: The Complete Book of Dragons – Dugald Steer</p> <p>(3 weeks)</p>			<p>Writing Short Stories:</p> <p>(2 weeks)</p>	
Spring	<p>Creating Narrative:</p> <p>Traditional Tales</p> <p>Usborne Illustrated Arabian Nights</p> <p>(3 weeks)</p>			<p>Dual Purpose Writing:</p> <p>David Attenborough Wildlife Voiceovers</p> <p>Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins</p> <p>(3 weeks)</p>			<p>Creating Narrative:</p> <p>The Great Kapok Tree – Lynn Cherry</p> <p>(2 weeks)</p>		<p>Persuasion:</p> <p>Save the Rainforest</p> <p>Poetry Link: There’s a ‘Rangtan in my Bedroom – James Sellick and Frann Preston-Gannon</p> <p>(3 weeks)</p>		
Summer	<p>Writing to Entertain:</p> <p>Personal Recounts</p> <p>Quick! Let’s Get Out of Here – Michael Rosen</p> <p>Poetry Link</p> <p>(3 weeks)</p>			<p>Discussion:</p> <p>This or That? – Pippa Goodheart</p> <p>(3 weeks)</p>			<p>Author Study:</p> <p>Nicola Davies</p> <p>(3 weeks)</p>			<p>Biography:</p> <p>Inventors: Incredible stories of the world’s most ingenious inventions – Robert Winston</p> <p>(2 weeks)</p>	



Year 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	<p>Poetry:</p> <p>Rhythm and Poetry – Karl Nova</p> <p>(1 week)</p>	<p>Character & Setting:</p> <p>Painting A Picture with Words</p> <p>(3 weeks)</p>			<p>Writing to Inform & Discuss:</p> <p>Comparative Writing</p> <p>What’s The Difference – Emma Strack</p> <p>(2 weeks)</p>		<p>Creating a New Chapter:</p> <p>The Invention of Hugo Cabret – Brian Selznick</p> <p>(3 weeks)</p>			<p>Explanations:</p> <p>The Way Things Work – David Macaulay</p> <p>(2 weeks)</p>	
Spring	<p>Creating Recounts:</p> <p>Shackleton’s Journey – William Grill</p> <p>(3 weeks)</p>			<p>Creating Pace and Tension in Narrative:</p> <p>Varjak Paw – S F Said</p> <p>(3 weeks)</p>			<p>Writing to Entertain:</p> <p>Cloud Busting – Malorie Blackman</p> <p>Poetry Link</p> <p>(3 weeks)</p>			<p>Writing Biographies:</p> <p>Survivors – David Long</p> <p>(2 weeks)</p>	
Summer	<p>Writing Narrative:</p> <p>The Water Tower – Gary Crew</p> <p>(2 weeks)</p>		<p>Writing to Inform:</p> <p>Real-Life Mysteries – Susan Martineau</p> <p>(2 weeks)</p>		<p>Discussion:</p> <p>Real-Life Mysteries – Susan Martineau</p> <p>(2 weeks)</p>		<p>Narrative & Poetry:</p> <p>Playing with Words</p> <p>Varmints – Helen Ward; The Rabbits – John Marsden</p> <p>Poetry Link</p> <p>The Lost Words – Robert Macfarlane</p> <p>(3 weeks)</p>			<p>Persuasion:</p> <p>Global Warming</p> <p>(2 weeks)</p>	



Year 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poetry Please :The Seasons – Various; If All The World Were - Joe Coelho (1 week)	Creating Narrative: Quest How To Train Your Dragon – Cressida Cowell (2 weeks)		Informative Writing: Experimenting with Formality & Voice Fantastic Beasts and Where to Find Them – JK Rowling (3 weeks)			Creating a New Chapter: SeaBEAN – Sarah Holding (3 weeks)			Persuasion: Reducing Waste Campaign (2 weeks)	
Spring	Multi-Text Storytelling: The Arrival – Shaun Tan Poetry Link On The Move – Michael Rosen (4 weeks)				Biographies: Little Leaders – Vashti Harrison (2 weeks)		Discussion: What Is Right & Wrong?... – Michael Rosen & Annemarie Young (3 weeks)			Narrative Non-fiction: Moth - An Evolution Story/ Fox - A Circle of Life Story – Isabel Thomas (2 weeks)	
Summer	Narrative: Traditional Tales Grimm Tales: For Young and Old – Philip Pullman (2 weeks)		Writing to Inform: The Tigers' Tale: A conservation story – Catherine Barr The Big Picture: Wildlife Conservation – Lyn Coutts (2 weeks)		Modern Retellings: Shakespeare Mr. William Shakespeare’s Plays – Marcia Williams (2 weeks)		Class Anthology: Book of Hopes – Katherine Rundell Poetry Link (3 weeks)			Fact or Fiction: History’s Mysteries – National Geographic Kids (2 weeks)	